

# OFFICIAL SOCIETY ATTENDED BALL GIVEN BY CABINET HOSTS

CONTINUED FROM PAGE ONE.

I think Shaw once resolved that he would never visit America. Perhaps he has changed his mind.

## INTERESTING PERSONAGE WORKS HERE UNNOTICED.

An interesting person slipped into town quite unnoticed a few weeks ago. It was Dr. Oliveira de Lima and his charming wife, Mme. de Lima. In his own country of Brazil, Dr. de Lima is quite a personage and at various times has represented his government abroad. He was, I remember, at one time ambassador from Brazil to Tokyo and again to Brussels.

He is one of the members of the Brazilian Academy of Letters. The members, the "immortals," number only forty. New members are never elected until one of the forty dies. It is quite a famous group of men and corresponds to the French Academy.

Dr. de Lima came to Washington to list and catalogue the marvelous library which has been presented to the Catholic University. The presentation of the library was made in token of the deep friendship that exists between Brazil and the United States. The only country in the world of which the library is owned by the Brazilian government, collected by their Dom Pedro and given by him to the government.

The library deals with the "Americas" and contains volumes that are priceless. There are first editions of great value—original manuscripts, and in all 25,000 volumes that can not be duplicated in any other country in the world but Brazil.

The significance of the gift is manifest when one realizes that any capital in the world would have welcomed it eagerly and have been proud to number it among the country's attractions to the scholarly. The presence of the library in Washington will undoubtedly be of great advantage to students here, and will probably bring to the city hundreds of other students who will be eager to avail themselves of the advantages it affords.

## ITALY BREAKS PRECEDENT IN NAMING ENVOY TO U. S.

Rumors flew thick and fast about the Italian Ambassador Romano Avezana—first that he was recalled and again that he wasn't. Last week it developed that he has been recalled and his wife and daughter whom he left behind him, sailed last week to join him in Rome. His successor is to be, it seems, Senator Vittorio Rolando Ricci, who will sail on January 25 for this country. He is the man the Italian papers have been calling for some time over Ambassador Ricci. He represents a new departure in Italian diplomacy and comes hoping to increase Italian-American trade four-fold. Generally the Italian representatives to foreign governments are chosen from the so-called closed diplomatic corps composed of old-style diplomats, but Prime Minister Giolitti departed from this custom and caused a sensation by appointing as the new ambassador to the United States a man from active life.

Ambassador Ricci intends to remain in New York for some time before proceeding to Washington in order to make himself acquainted with all the problems connected with Italian immigration. Afterward he will visit other centers with large Italian populations and will not be in Washington to present his credentials before the end of February or the beginning of March.

Rolando Ricci for almost forty years has been a practicing lawyer in Genoa and stands high at the Italian bar. He is perhaps best known for his skill in organizing the Italian army in the Balkans and in the Balkans, he has been called the Italian steel trust. In every sense he is a practical man.

## "AIDA" PRODUCTION BIG SOCIAL EVENT.

The most important social event of this week will be the production of "Aida" by the Washington Opera Company. The cream of society all are going one time or another and tomorrow evening, the opening night, is going to be truly brilliant. Just listen to the boxholders' benches are to be the French Ambassador and Mme. Jusserand, who have taken four boxes; the Argentine Ambassador and Madame Le Breton; Victor Evans, Mrs. Edward J. Everett, Mrs. Gibson Fahnstock, Mrs. Marshall Field, Col. William Eric Fowler, Miss Amyrillis Gillett, Mrs. Thomas T. Gaff, Mrs. R. G. Govin, Col. Francis A. Junken, Judge Martin A. Knapp, Mrs. Thomas F. Logan, Mrs. George T. Mayne, Mrs. George Mesta, Mrs. L. T. Mann, Mrs. F. B. Moran, Mrs. Henry T. Oxnard, Mrs. James Farmalee and Mrs. Mary Stewart.

Among those who have taken seats are Chief Justice Edward Douglas White, the new associate justice, Dr. Stephen J. Stepanek, Mrs. Charles J. Bell, Mrs. Theodore Boynton, Mrs. John Joyce Broderick, Mrs. Wilbur J. Carr, Mrs. Mitchell Carroll, Dr. E. C. Claxton, Dr. de Lagerberg, Mrs. Charles W. Fairfax, Mrs. Walter Bruce Howe, Homer Hitt, Mrs. Theodore Noyes and Mrs. Eugene Pomeroy. Most of these notables are also patrons and patronesses. Some of the other patrons, all of whom are going some time during the week, are Mrs. Grouitch, Mrs. George Barnett, William Boyd-Carpenter, John Barrett, Mrs. John Dillon, Miss Mary Gwynn and Justice Frederick L. Stearns.

Maj. George Oakley Totten is going to give a supper party and dance at his beautiful studio in Sixteenth street after the performance tomorrow night for the officers and principals in the opera and for the box-holders and their guests. It promises to be a jolly party, for

all of Maj. Totten's parties are such fun. There have been quite a few of these parties in connection with the opera production when the enthusiasts for the movement of grand opera in Washington have met and added the zest of a bit of fun to their activities.

One of the most interesting parties given in their interests was the reception which Mrs. George Ehle and William Phelps Eno gave yesterday at the home of Mrs. Eno. You know Mary Eno, so of course they are most enthusiastic over their appearing again in Washington. Everybody who is anybody was at the tea, and it was certainly an enjoyable afternoon.

Perhaps you remember they were here at the close of last season in "Pagliacci." One of our leading critics said to me, the other day: "I've never seen two fine artists anywhere than the 'Masks.' Aren't we lucky to have the chance to hear them again in this wonderful opera, 'Aida'?" I can hardly wait to hear them at that marvelous moonlight love scene down by the Nile.

Major Totten, who is taking such a vital interest in the success of the company, has given several very delightful musicals at his studio with some member of the company as guest of honor on each occasion. At one of his most recent parties I heard Miss Frances Corey, a youngster still in school, but with a rich and beautiful soprano voice. She is beautiful, really, and has the indescribable charm of youth. As she stood there by the piano with the light of the candles across her face, I somehow projected her ten years ahead, and I shouldn't wonder a bit if we found ourselves standing in line to buy tickets to hear her sing.

She is the daughter of Dr. and Mrs. George B. Corey, who are delightful people. Mrs. Corey was a Miss Naylor, of an old Washington family and a lovely woman.

CLARK MINIATURE EXHIBIT PRAISED. Everyone seems unanimous in the most praiseworthy comments on Franklin Dierker Clark's exhibition of miniature portraits at the Corcoran Gallery of Art which opened last Saturday and will continue until the fourteenth. As compared to the best work in miniature painting this ranks among the pre-eminent and bears the highest approval of connoisseurs. Mr. Clark's work has always been universally acknowledged as possessing unusual warmth of coloring, life and harmony of effect.

Those who are familiar with the art of miniature painting know that in so-called "handing," the diminutive size does not leave much room for variation as in larger works, finding more scope for individuality in technique, accuracy of drawing, fidelity of likeness and perfection of detail, also in richness of quality and coloring and in pose, and last but not least the backgrounds, which are a factor in picture making.

Mr. Clark's miniature portraits are what the word "miniature" implies and conveys, that is, portraits in diminutive form as perfect as possible in minutest detail. Mr. Clark's art is simple and succeeds in so finely rendering it may be of interest to a great many to know that Mr. Clark's skill was not confined to miniature painting, his previous work being known in the field of oil portraiture and landscape painting which is manifest and apparent in the work in which he is for the time specializing.

Mr. Clark maintains that the very essence of the highest form of the art of miniature painting lies in the rendering of detail as is seen in the finest old miniatures and of which the gems of the Morgan collection and others furnish us with so many examples.

The miniatures are exquisite and represent an interesting group of unusual backgrounds and are especially worthy of note and show the artist's skill as a landscape painter. He puts into the background of each of the something of the atmosphere of the subject. In the miniature of Mrs. Warren G. Harding, she is among her adored roses, her only hobby. The vista of the sea back of King George V is in keeping with his uniform and in the background of the miniature of Rep. P. P. Campbell one catches a glimpse of the Capitol.

NOTE PERSONAGES ARE SUBJECTS. Among the subjects handled are Mrs. Warren G. Harding, His Majesty King George V, Her Majesty Queen Mary, Her Royal Highness, Crown Princess Margaret of Sweden, daughter of the Duke of Connaught; Her Royal Highness, Crown Princess of Sweden, with her daughter, Princess Ingrid; Countess Nils Bonde, Mme. Telesanu, Rep. P. P. Campbell, Mrs. George Barnett, Mrs. James Barclay Young, Mrs. Charles H. Patterson, Mrs. Tikka, daughter-in-law of the Maharajah of Kapurthala, who before her marriage was Princess Bindu of Jabul, daughter of Rajah Kanwar Gambhir; Miss Helen Henderson, Mrs. F. Stetson, Mrs. Peter A. Drury and her son, Mrs. O. R. Bayne, Mrs. Henry C. Sheridan, Master Rushmore Patterson, Master Norwood Albion, Master Bernhard Ewertoff, Frances, daughter of the artist, and Mrs. F. B. Moran. Mr. Clark first studied in Toronto, under W. W. Foster, and later with Bouguereau and Doucet in Paris. He exhibited in the salon during his first year in the city of Paris. He has since that time been in Washington since a young man. He expects to remain in Washington during the summer.

I dropped into "The Trench" the other day to pick out a gift or two for Christmas. You know "The Trench." I suppose, that adorable little shop on F street just across from the Willard Hotel. It is supported by wounded soldiers, I understand, and all of the articles sold were made by men in the army hospitals. Their articles were on sale at the Yuletide fete at the Willard week before last and I went to the shop to search for the counterpart of that adorable little allegory that I saw at the fete and wanted so badly. It was the cutest little thing—but it's no use raving because the last allegory had been sold at the shop.

## A Charming Bridesmaid



MISS KATHERINE BEACH, Daughter of former Assistant Attorney General and Mrs. Morgan H. Beach, who was one of the bridesmaids at the marriage yesterday of Miss Marie Sims and Edward Garrett Riddick, and who will be maid of honor at the marriage next Saturday of her sister, Miss Grace Beach, to John E. Barbour, of California.

was the work of a former soldier by the name of Walter Fredsall. He made the thing at Walter Reed Hospital, and is now at the Philadelphia Academy of Fine Arts studying in technique, accuracy of drawing, fidelity of likeness and perfection of detail, also in richness of quality and coloring and in pose, and last but not least the backgrounds, which are a factor in picture making.

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for breakfast about noon. Riding was Mrs. Ruth Hitchcock, Miss Julia Whiting, Mrs. Andrew Cummings, Mrs. T. F. Logan, Capt. Snyder, Warren Delano Robbins, Joseph Devereux and others.

"Good" Devereux tells me that there are about five men in his immediate family who are enthusiastic hunters and practically all of them will belong to the new hunt.

## ARMY REMOUNT HOLD IMPROMPTU HORSE SHOW.

The Riding and Hunt Club held its first tea this season on Friday and last evening the Army Remount Station staged an impromptu horse show at the club. The shows will be held every Saturday evening hereafter, I understand.

## COMPETITION IN THE SHOWS IS OPEN TO OFFICERS OF THE ARMY.

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Class No. 1—Open Saddle Horses—Horses 14.3 or over. Judged on conformation, manners and ability to walk, trot and canter.

Class No. 2—Ladies' Saddle Horses—Horses 14.3 or over. Judged on conformation, manners and ability to walk, trot and canter.

Class No. 3—Open Jumping Class—Over 8 jumps 3 ft. 6 in. Performance only to count.

Class No. 4—Officers' Chargers—Horses will be judged on training, and over 8 jumps 3 ft. 9 in. Performance only to count.

Class No. 5—Open Jumping Class—Over 8 jumps 4 ft. Performance only to count.

Class No. 6—Children's Saddle Class—Horses not over 14.2. To be ridden by boys and girls not over 14 years of age. Performance only to count.

Following the show there is always dancing and everyone—whether a soldier or a civilian—interested in horses or not—goes.

On this week's social calendar there is scheduled the Army Relief Society's special exhibition drill over at Fort Myer. The drill will be held on Saturday afternoon. Women will take boxes for the event. Among those who have already subscribed are Mrs. Newton D. Baker and Mrs. Nicholas Longworth. Tickets will be on sale at the Wardman Park Hotel, the New Willard and may also be secured by telephoning the adjutant at Fort Myer, West 2000. A tea dance will take place in the post administration building immediately following the drill. Holders of reserved seats will be admitted free, but a small charge for tea will be made. Music for the dancing will be furnished by the selected band of Cavalry orchestra, under the leadership of Sgt. Wollison.

Funds from the drill will go to help the widows and orphans of officers and enlisted men of the service. From what I've heard, "everybody" is going over.

I hope so, for owing to the heavy casualties sustained during the war, many calls are being made for assistance. It is hoped that the public will give freely for this worthy cause.

I almost forgot to tell you about Marie Sims' wedding yesterday afternoon. Society was kept jumping yesterday afternoon, there was too much going on at the same time. It was a distinguished assemblage that attended the marriage of Miss Marie Sims, daughter of Representative and Mrs. Thetius W. Sims, to Edward Garrett Riddick, of Memphis, Tenn., at 5 o'clock at St. Thomas Church. The ceremony was performed by the Rev. C. E. West Smith and it was followed by an informal reception at the home of the bride, in Wyoming avenue, for the wedding party and the immediate family.

The church, which lends itself so well to a wedding, was beautifully decorated in green and white, the chancel being filled with clusters of chrysanthemums and lovely white roses. The bride, who was given in marriage by her father, wore a wedding gown of silver cloth draped on graceful lines and made with a court train of the silver cloth. The bride's veil was arranged with a Russian coronet of rose-point lace and held in place with a half-wreath of orange blossoms across the back. She carried an armful of Easter lilies.

Miss Edith Sims, who was her sister's maid of honor, wore a becoming gown of flesh-colored chiffon trimmed in silver lace and a picture hat of satin in shades of old blue, turned up in the front and trimmed with flesh-colored feathers. She carried Opheia roses.

The bridesmaids, who were Miss Sidney Burleson, Miss Nannie Hamilton, Miss Maxwell Church and Miss Katherine Beach, were dressed in frocks fashioned like that of the maid of honor, and made of orchid colored chiffon and silver lace, draped over a foundation of flesh-colored chiffon. Their hair was also of satin, in old blue shades and trimmed with orchid colored feathers. They carried orchids.

Walter McDonnell, of Memphis, was best man for Mr. Riddick, and the where were Paul Sims, brother of the bride; Ross Thompson, Chester Snow and Mr. Dinkey, of New York.

At the reception which followed Mrs. Sims received the guests in a handsome room of black satin, embroidered in blue steel heads.

The introduction of private rooms in two of the old wards for white children, was a decided innovation inasmuch as a cot was provided therein for the mother to be ever present beside her sick child. One of these rooms was laid out on suite with private bath. The installation of a hand power stretch-lift was a decided improvement as it obviated the carrying of children to and from the operating room through the open air, it being impossible under the old state of affairs to take a child to the operating room without exposing it to the elements. Mrs. Brooks took a keen delight in escorting the visitors throughout the various wards and departments. In this she was assisted by Mrs. Horace W. Scott, Mrs. Cuno H. Rudolph, Mrs. Eldridge E. Jordan, Mrs. Thomas Bell Sweeney, Mrs. Frank Hight, Mrs. S. B. Elkins, Mrs. Clarence Wilson, Mrs. M. L. Burchell, Mrs. A. V. Ferguson, Mrs. William Hammond, Mrs. Reginald Fendall, Mrs. G. Thomas Dunlop, Mrs. Alanson Houghton, Mrs. Barker, Mrs. Randolph Mason, Mrs. Upshur Moorehead, Mrs. E. M. L. Looker and Miss Julia Smoot.

Cuno H. Rudolph, N. L. Burchell, Dr. Frank Leech and H. B. Fairbanks of the board of directors were also present and shared

new equipment installed. The cracked walls and ceiling and the necessity for paint at every turn, had disappeared as if by magic and the whole building from basement to the top floor, throughout the various wings, was as neat in appearance as though it was a new structure.

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Those who were guests at the institution, last Wednesday, were amazed at the transformation that had taken place since the interior had been thoroughly renovated and

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in the praise that were bestowed upon the efforts of the hospital for the work they had accomplished not only in collecting the money for the repairs and equipment but for the able and judicious manner in which the money had been expended in making and buying them.

Regret was expressed at the absence of Mrs. John Crayke Simpson and Mrs. R. Max Kaufmann, who are two of the most energetic workers in the interests of the hospital, both of whom were prevented from attending by illness. Others who were unavoidably prevented from being present and who are loyal supporters of the institution were Mrs. J. W. Wadsworth, Jr., Mrs. Reginald Huidekoper, Mr. Charles C. Glover, Mrs. Gist Blair, Mrs. Randall Hagner and other members of the board of lady visitors.

## WASHINGTONIANS IN "SUNSHINE CITY."

The latest news from St. Petersburg, Fla., tells me fifteen Washington tourists were among the week's arrivals in the "Sunshine City," and will remain through the winter. They are Mrs. M. J. Hunt, Mr. and Mrs. George E. Truett, Miss Lillian Truett, A. Hughes, C. R. Korn, J. C. Ford, Hugh Connell, Mrs. G. E. Myers, Mr. and Mrs. George W. Hettig, Mrs. Sue Armor, Mary A. Dow, Mr. and Mrs. John M. Simpson. Reservations have been made through the Chamber of Commerce for 27 other Washington tourists due here before January 1.

The tea dance and card party to

CONTINUED ON PAGE THREE.

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## HUGO WURCH

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REVIVAL of interest in horses and equestrian sports seems to have permeated all society. Everyone is enthusiastic over the prospects of reviving hunting at the Chevy Chase Club and the social calendar for both last week and this is filled with events of a decided "horsey" nature.

AIM TO PUT HUNTING BACK ON SOCIAL CALENDAR.

Dr. J. Ryan Devereux's luncheon at the Army and Navy Club week before last for the leading horsemen of the city was the culmination of the movement to bring hunting back on the social calendar in the National Capital. The horsemen and women who had been riding daily in the park had decided that the time was ripe for the re-introduction of the once popular sport in Washington. A few preliminary meets, or to be exact, one, had been held and had proven a success despite the adverse weather conditions under which it was held.

Dr. Devereux's luncheon was attended by Gen. William Mitchell, Alexander Britton, Walter Tuckerman, Ord Preston, Clarence Aspinwall, Col. Harry Coates, Col. Charles George, Col. F. B. Rivers, Lounge Jackson, James M. Andrews, Admiral Cary Grayson, Dennis Upson, Prescott Gately, secretary of the Chevy Chase Club, Col. Paxton and Joseph Devereux, M. F. H. for the temporary hunt club.

They tell me that the setting for